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LC SPECIAL POLICE RECEIVE TRAINING

Six members of the Library of Congress Special Police have received diplomas marking completion of a four-week course in police work at the Federal Protective Service Training Academy. Daniel E. Healey, John D. Warner, Jr., and Walter C. Williams were graduated on December 22; Donald A. Fuller on February 2; and Willie F. McGee and Ronald I. McGuire on February 16.

The Academy, operated by the Public Buildings Service, General Services Administration, includes in the 160 hours of training such topics for study as Constitutional Law and the Criminal Justice System, Firearms and Explosives, Self Defense, Fire Prevention and Control, First Aid, and Human and Public Relations.

Three additional LC Special Police are enrolled in the current course in the Academy's continuing program.

BLACK POETS LUCILLE CLIFTON AND OWEN DODSON TO READ THEIR POEMS

Employees and friends of the Library are invited to a poetry reading on Monday, March 26, at 7:30 p.m. in the Coolidge Auditorium under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. Black poets Lucille Clifton and Owen Dodson will read and discuss their poems with Josephine Jacobsen, the Library's Consultant in Poetry for 1972-73, moderating the discussion. No tickets are required.

Lucille Clifton was born in Depew, N.Y., in 1936, attended Howard University and Fredonia State Teachers College, and is now poet-in-residence at Coppin State College. Her poems and stories have been published in serials such as *Black World, The Atlantic, Essence, Massachusetts Review, Redbook, The New York Times Magazine,* and *The New York*

(Continued on p. 89)

GEOGRAPHY AND MAP DIVISION ACQUIRES PICTORIAL MAPS

The Geography and Map Division has acquired a collection of 1,061 pictorial maps as a gift from Ethel M. Fair. This special map collection consists of pictorial maps ranging from facsimile of historical maps to contemporary subjects and formats including maps on place mats, napkins, Christmas cards, blotters, table cloths, and handkerchiefs. The majority of the maps relate to the United States and date from the early 1920's through the 1960's.

Examples of map titles are a "Bootlegger's Map of the United States," "A Slightly Cockeyed Map of That Slightly Cockeyed Community, Hollywood," "A Seagull's View of Seattle," "Dog Map of the World," "All Mother Goose Panorama," and an "Eagle's-eye View of Weber City" (the imaginary

CONTENTS

Automation Seminars Held by ISO	89
Cary Retires as Register of Copyrights	88-89
Clifton and Dodson Read Poetry	87, 89-90
Contemporary Chamber Ensemble	88
Library of Congress Publications	91-92
New Reference Work	92
News in the Library World	92-94
Maps Acquired by the Library	87-88
Special Police Receive Training	87
Staff News	90-91

town of the radio program "Amos n Andy").

Miss Fair previously had donated to the Library of Congress a subject card catalog to the picture maps in her collection. The Fair Collection of Pictorial Maps may be examined in the Geography and Map Division, 845 South Pickett St., Alexandria, Va.

[*Donald A. Wise*]

CONTEMPORARY CHAMBER ENSEMBLE TO PERFORM ON MARCH 23

On Friday evening, March 23, the Elizabeth Sprague Coolidge Foundation in the Library of Congress will sponsor a concert of vocal and instrumental chamber music by the Contemporary Chamber Ensemble under the direction of Arthur Weisberg. Their program will include Prelude to Naples by Joel Chadabe; Crossplay by Raoul Pleskow; Kaddish-Requiem by Richard Wernick, featuring Jan DeGaetani, mezzo-soprano; From a Time of Snow by Lawrence Widdoes; and Quartet for trumpet, saxophone, piano, and precussion by Stefan Wolpe.

The concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets for this concert will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., on Monday, March 19. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

This concert will be broadcast in its entirety by station WETA-FM (90.9), and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

GEORGE D. CARY RETIRES AS REGISTER OF COPYRIGHTS

Goldman Named Acting Register

George D. Cary, Register of Copyrights since late 1971, retired March 9, the Librarian of Congress has announced. Mr. Cary has 35 years of Government service, 26 of which were in the Library of Congress. He joined the staff of the Copyright Office in April 1947 as a Copyright Attorney and served as Assistant Chief of the Examining Division, Principal Legal Advisor, General Counsel, and Deputy Register of Copyrights before his appointment to Register.

Mr. Cary's career in the Copyright Office covered several fields of activity, including legal, legislative, administrative, and international affairs. He worked closely with the Department of State on numerous international copyright agreements, serving as the Vice Chairman of a UNESCO-sponsored Committee of International Copyright Experts in Rio de Janeiro, visiting Mexico to advise the Director General of Copyrights on the details of procedures by means of which U.S. Copyright interests could obtain specified protection under recent Mexican law, and working with a Government committee in the formulation of the only multilateral copyright treaty to which the U.S. adheres, namely, the Universal Copyright Convention. He was the principal drafter of the implementing legislation for U.S. adherence to this Convention. He was also a member of a White House panel on copyright matters. He served as a member of a special committee within the Copyright Office to revise the 1909 copyright law, participating in drafting the legislation and in subsequent legislative efforts.

Mr. Mumford said, in announcing his retirement, "His expertise in copyright law will be sorely missed

by me and his colleagues here in the Library as well as the national and international copyright community."

Abe A. Goldman, General Counsel of the Copyright Office, will serve as Acting Register of Copyrights until the appointment of a new Register. Mr. Goldman has served in the Copyright Office since 1952. A graduate of the University of Chicago (Ph. B. and J.D.), Mr. Goldman served as Editor of the Copyright Revision Studies and played a principal role in the program for revision of the copyright law. He is the author of numerous articles on copyright and related subjects and has represented the Copyright Office at national and international meetings on copyright matters.

AUTOMATION SEMINARS HELD BY ISO DURING FEBRUARY

The Information Systems Office, as a part of their Automation Training Program, conducted a workshop and two seminars during January and February.

The PL/1 Programming Workshop, held January 22-February 5 and led by Francis J. Scott of the Computer Applications Office, introduced programmers and analysts to language and coding techniques.

Mr. Joe Cisper, of the IBM corporation, in a seminar held February 14, briefed LC personnel on the characteristics and capabilities of new IBM hardware and software.

In a seminar on February 23, William C. Mavity of the North American Rockwell Corporation, introduced the "Bubble Memory," a new computer peripheral that will fill the "access time gap" between main (random) memory and file (disk and drum) storage.

POETRY READING

(Continued from p. 87)

Times Book Review. She has written two books of poetry, *Good Times* (1969), which was selected by *The New York Times* as one of the ten best books of 1969, and *Good News About the Earth* (1972). She has also written two books of prose, *The Times They Used to Be* and *Generation.*

Mrs. Clifton is also a writer of children's books. Her books for children include *The Black BC's* (1970), *Some of the Days of Everett Anderson* (1970), and *Everett Anderson's Christmas Coming* (1971). Two new books for children, *All Us Come Across the Water* and *Good, Says Jerome,* are scheduled for publication this year.

Owen Dodson is a graduate of Bates College, from which he also received a doctor of letters degree in 1967, and he has a master of fine arts degree from Yale University. He was Chairman of the Department of Drama at the Howard University College of Fine Arts from 1957 to 1967, having joined the department of Associate Professor of Drama in 1948. In addition, he has been poet-in-residence at the Ruth Stephan Poetry Center at the University of Arizona.

As a poet, novelist, and dramatist, he has received international recognition and numerous awards, including a Guggenheim Memorial Fellowship, a Rockefeller grant, and a General Education Board Fellowship.

His poetry is collected in a volume entitled *Powerful Long Ladder* (1946), and his poems and stories are also included in many anthologies, among them *The Negro Caravan* (1941), *Book of Negro Folklore* (1958), *Come Out the Wilderness* (1965), *Way Out* (1968), *Black Literature in America* (1971), *Getting Into Poetry* (1972), and *Of Time and Experience: Literary Themes* (1972). A book of his poems, *The Confession Stone,* was published in 1970, and is now being made into a dance opera. In addition, Mr. Dodson's poems and essays have appeared in periodicals such as *Cavalcade, Christian Century, Theatre Arts, New Letters, The Washingtonian,* and *Negro Digest.*

His first novel, *Boy at the Window* (1951), reprinted in a paperback edition under the title *When Trees Were Green,* was translated into Japanese and published in Japan in 1961. His second novel, *A Bent House,* will be published soon.

Mr. Dodson's dramas include *Garden of Time* (1939), *Amistad* (1939), and *Bayou Legend* (1971), and his plays have been performed by little theatre groups all over the country, including off-Broadway in New York City, and in England. He directed the Howard University Players on tour in Norway, Denmark, Sweden, Germany, and Bermuda, as well as at colleges in New England. He has also directed plays at Atlanta University, Theatre Lobby (Washington, D.C.), Hampton Institute, and the Inner City Theatre of Los Angeles. In addition, he has conducted seminars in theatre and playwriting, and has lectured at many universities and colleges across the country.

This program will be broadcast in the Washington,

D.C. area on radio station WGMS-AM (570) and FM (103.5) on April 14, at 10:30 p.m. (one hour later than previous broadcasts of literary programs).

STAFF NEWS

DEATH OF FORMER STAFF MEMBER

Merlin H. Nipe, who was employed in the Legislative Reference Service, now CRS, from 1937 to 1967, died on March 3.

AWARDS

Helen Curtis, Senior Proofsheet Clerk in the Inventory Section of the Card Division, was presented a 25-year Federal Service Award pin on February 20 by Paul E. Edlund, Division Chief.

A native of Washington, D.C., Miss Curtis was graduated from Cardozo High School. She began her service with the Library in 1948 as a Checkroom Attendant and transferred to the Card Division as a Library Assistant in August 1952. She was promoted to the position of senior billing clerk in 1964 and to her present position in September 1971.

Mrs. Mary E. Dickerson, a Correspondence Specialist in the Customer Services Section of the Card Division, was presented a 20-year Federal Service Award pin on February 20 by Mr. Edlund.

A native of Berryville, Va., Mrs. Dickerson graduated from Dunbar High School and attended Cortez Peters Business School. She began her Federal career with the Library on February 16, 1953 as an Assistant Proofsheet Clerk in the Card Division. She subsequently held positions as Clerk-Typist, Proofsheet Clerk, Supervisor of the Proofsheet Unit, and Subject Orders Librarian before being promoted to her present position in July 1971.

James E. Poole, Project Manager of the National Union Catalog, Catalog Publication Division, was presented a 20-year Federal Service Award pin on February 15 by Mrs. Gloria Hsia, Division Chief.

A native of Beaumont, Texas, Mr. Poole received a B.A. degree from the University of St. Thomas in 1952 and, following four years of service with the U.S. Army, a master of science degree in languages from Georgetown University in 1957. He is currently enrolled at the University of Maryland and expects to receive a master's degree in library science in June.

Mr. Poole joined the Library in 1957 as a Searcher in the Exchange and Gift Division. In 1958, he was promoted and transferred to Translator in the then Air Information Division, after which he held progressively responsible positions, including Head of the Reference and Control Section of the Defense Research Division, the former Air Research Division. In February 1972, Mr. Poole transferred to the Processing Department where he was appointed to his present position in which he is responsible for the preparation of the 128-volume publication, *The National Union Catalog, a Cumulative Author List, 1968-72.*

PERSONNEL CHANGES

Mrs. Tate to Head Descriptive Cataloging Division

Mrs. Elizabeth L. Tate has been appointed Chief of the Descriptive Cataloging Division, succeeding Joseph H. Howard, who is now Chief of the Serial Record Division. Mrs. Tate has been with the National Bureau of Standards for the past nine years, the last six as Chief of the Library Division. She will assume her new duties on April 2.

Before going to the National Bureau of Standards, Mrs. Tate spent 22 years at the Library of Congress, all but two of which were in the Descriptive Cataloging Division, where she was Head of the Preliminary Cataloging Section for more than 11 years. She also served as Information Resources Analyst in the National Referral Center for Science and Technology.

Mrs. Tate, a Phi Beta Kappa, received a Ph. D. in library science from the Graduate Library School of the University of Chicago in 1963. In addition to her experience as a library administrator, Mrs. Tate has earned a distinguished reputation in the field of cataloging through her published writings, her teaching activities at the Department of Agriculture Graduate School and the Catholic University of America, and her five years of service as a member of ALA's cataloging unit, the RTSD/CCS Descriptive Cataloging Committee, two years of which were as Chairman. She is a member of the Task Force on Physical Facilities and Chairman of the Task Force on Interlibrary Loan Arrangements of the Federal Libraries Committee.

Appointments: Sarah D. Brown, clerk-typist, GS-3, GR&B, 9-600; Ronald M. Coward, reading room assistant, GS-2, S&R, 5-600; Robert DeGostin, bill digester, GS-7, CRS A, 4635; Ralph Olen Eads, clerk-typist, GS-4, Trng, 4620; Robert Floyd, card drawing clerk, GS-3, Card, 11-500; Debra C. Gish, publications clerk, GS-3, Copyright, 11-200; John S. McKay, library aid, GS-3, E&G, 4600; Norman S. Maynard, collections maintenance worker, WG-4, CMO, 4490; Loretta A. Norris, reference librarian, GS-13, LL AB, 4412; Allison L.

Porter, editorial assistant, GS-4, CRS A, 4533; Stewart E. Sutin, research analyst, GS-9, FRD, 4569; Futine S. Triantafillos, purchasing assistant, GS-3, Procurement, 4544; Barbara J. Tweedy, card drawing clerk, GS-3, Card, 11-500; Beverly B. Wright, card drawing clerk, GS-3, Card, 11-500.

Temporary Appointments: Diane C. Butler, editorial clerk-typist, GS-3, CRS GGR, 4638; William L. Jaseph, production assistant arranger, GT-3, Cat Publ, 6-500; David R. Siddall, bill digester, GS-7, CRS A, 4635.

Reappointments: Bernice D. Deese, publications clerk, Cop Cat, 11-200; Lawrence Hutchinson, research analyst, GS-11, FRD, 4646; Alcide White, reading room assistant, GS-2, S&R, 5-600.

Promotions: Barbara J. Collins, to searcher GS-5, Card, 4525; Brenda S. Freeman, CRS A, to research production assistant, GS-7, CRS EP, 4608; Vaughn C. Garner, to searcher, GS-5, Card, 4525; Cora Justice, Cat Publ, to editorial assistant, GS-4, CRS E, 4533; Margrit B. Krewson, to supervisory librarian, GS-10, Loan, 4616; Dennis B. Pearson, to deck attendant, GS-3, S&R, 2-600; Beverly A. Pluge, LL NEA, to administrative officer, GS-9, Sci, 4505.

Transfers: Loretta K. Brooks, Cat Publ, to searcher, GS-5, Card, 4525; Joyce Y. Carter, Photodup, to book preparation assistant, GS-3, Preserv, 4601; Lewis T. Flacks, Cop Reg, to copyright examiner, GS-11, Cop Exam, NP; Annie L. Gartmon, GR&B to clerk-typist, GS-4, Place & Class, 4617; Mary M. Husmann, Cop Cat, to accounts maintenance clerk, GS-5, FMO, 4640; Floyd S. Parlin, CRS CR, to social science analyst, GS-7, CRS F, 4607; Rosemarie R. Scotton, Cop Ref, to copyright technician, GS-7, Cop Exam, NP.

Resignations: Paulette A. Brown, Cop Serv; Barbara M. Devoe, CRS SPR; Charles V. Ciccone, CRS E; Rufus Goff, Jr., CRS D; Roger Grewe, P&P; Eleanor W. Patterson, Card; Lucy D. Stover, CRS E; Patricia Ann Walsh, FRD.

STAFF ACTIVITIES

Albert Cherry, Director of the Library of Congress Choral Society and a staff member of the Card Division, was one of the featured soloists with the Frederick Wilkerson Singers, under the direction of Roberta Flack, at the Kennedy Center Concert Hall, on March 5. Mr. Cherry was a featured soloist in "Go Down Moses," "River Chant," and "I'll Never Turn Back No More," all arranged by Hall Johnson.

Nancy E. Gwinn, Librarian, Congressional Reference Centers, CRS, is the author of an article entitled "Information for Congress: A Special Kind of Public" in the February issue of *Special Libraries.* An overview of the operation of CRS is provided, with special emphasis on the role of the librarian within the service. The article provides details of the services offered to Congress by the Library Services and Congressional Reference Divisions of CRS and highlights the operations of the new Congressional Reference Centers in the House and Senate office buildings. The article was first delivered as a lecture to the University of Michigan School of Library Science during the 1972 Alumni-in-Residence program.

Frank M. McGowan, Chief of the Overseas Operations Division in the Processing Department, is the author of a dissertation entitled *The Association of Research Libraries, 1932-1962* which was completed in 1972 at the University of Pittsburgh Library School. The study is essentially a history of the ARL's first 30 years, and presents in some detail information regarding key persons, important projects, and background on decisions regarding ARL organization, administration, and membership. In addition to published literature, papers, and reports from the Association's files which were made available to him, Mr. McGowan also recorded information obtained in personal interviews with former ARL officers. As a result, the dissertation not only is a well-written history of ARL but also adds extensive documentation to ARL archives. A committee of three ARL members is now investigating the possibility of publication.

Robert C. Sullivan, Chief of the Order Division, is the author of "Microform Developments Related to Acquisitions," an article appearing in the January issue of *College and Research Libraries.* This article, which reviews several of the more significant recent developments in the library microform area and suggests some basic reference tools, techniques, and procedures to be employed for the more efficient acquisiton of micropublications, was originally presented as a paper at the Institute on the Acquisition of Foreign Materials for U.S. Libraries, held at the University of Wisconsin School of Library and Information Science in April 1971.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Eastern Africa. Vol. 6, No. 1. January 1973. (pp. 1-32.) Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, P.O. Box 30598, Nairobi, Kenya.

Accessions List: Pakistan. Vol. 11, No. 12. December 1972. (pp. 116-124.) Continuing subscriptions free to libraries upon request to the Field Director,

Library of Congress Office, American Consulate General, Karachi, Pakistan.

Arms Control and Disarmament: A Quarterly Bibliography with Alstracts and Annotations. Vol. 9, No. 1, Winter 1973. (v, 125 p.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.75. Because funds will no longer be available for the support of *Arms Control and Disarmament*, the Library of Congress regretfully announces that this periodical will cease publication with the spring 1973 issue (Vol. 9, No. 2).

Creating Independence 1763-1789. 1972. (62 p.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person from the Information Counter in the Main Building of the Library, at 75 cents a copy.

As part of its bibliographic program in observance of the American Revolution Bicentennial, the Library has published *Creating Independence, 1763-1789*, an annotated bibliography of background reading for young people. Compiled by Margaret N. Coughlan, Children's Book Section, with an introduction by Richard B. Morris, Gouverneur Morris Professor of History, Columbia University, the bibliography serves as a guide to the selection of materials for young people on the American Revolutionary War period.

Included under five broad subject headings–"The Times," "The Rise of Discontent," "The Days of Revolution," "A Constitution is Born," and "Heroes, Heroics, and Traditions"–are accurate, well-documented histories, biographies, and a few historical novels and fictionalized biographies. For the interest of able students and teachers, a selection of biographies, histories, and novels published for adults has been included among books produced explicitly for young people. Titles were chosen because they were factually accurate, logical in organization, clearly written, faithful in depiction of the period and revolutionary movement, and successful in broadening the reader's understanding of not only the American Revolution but of still current problems such as equal rights and individual freedom. Omitted are textbooks or other works designed primarily for the classroom. Interesting examples of contemporary art illustrating the bibliography were adapted from paintings, currency, newspapers, and books in the collections of the Library, and are available in photocopy reproductions.

Digest of Public and General Bills and Resolutions. 93rd Congress, 1st Session. Supplement No. 1 to First Issue, 1973. (Various pagings.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 at various prices for single issues, or $90 a session of Congress, domestic, and $112.50 a session, foreign.

Library of Congress–Books: Subjects. A Cumulative List of Works Represented by Library of Congress Printed Cards. July-September 1972. Part 1: A-F. (ix, 1013 p.) Part 2: G-Par. (888 p.) Part 3: Pas-Z. (900 p.) For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541 for $470 for three quarterly issues and an annual cumulation.

LC Science Tracer Bullet: Steam Engines (TB 73-2). January 1973. (4 p.) Compiled by S. B. Dresner. *Venus* (TB 73-3). January 1973. (5 p.) Compiled by V. O. Sammons. Free upon request to the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

NEW REFERENCE WORK

The recent publication by the G. K. Hall Company of the *Southeast Asia Subject Catalog* (6 vol.; 1972) makes available to the public a major card file developed by retired LC staff member Cecil Hobbs. Now an Honorary Consultant in Southeast Asian Bibliography to the Library of Congress, Mr. Hobbs was for more than 28 years the principal Southeast Asia reference specialist in the Orientalia Division and from 1958 until his retirement in 1972 Head of the Southern Asia Section. [See p. 93 for a report on Mr. Hobbs' participation in a symposium in Australia and a communication from him to the Library.]

The *Southeast Asia Subject Catalog* reflects books, periodical articles, pamphlet materials, microforms, dissertations, and other publications related to Southeast Asia, the large majority of them among the holdings of the Library of Congress. More than 76,000 carded entries, painstakingly cumulated over 25 years, are incorporated. Approximately 350 serial publications are represented.

This catalog is available for reference use in both the Orientalia Division Reading Room and the reference collection of the Southern Asia Section.

[*Louis A. Jacob*]

NEWS IN THE LIBRARY WORLD

Senate Extends Bicentennial Commission

On Thursday, March 1, the Senate passed without

amendment H.R. 3694, extending the life of the American Revolution Bicentennial Commission from February 16 to June 30, 1973, and authorizing $2,868,000 for its use during that period.

Law Librarians' Society to Meet

The Law Librarians' Society of Washington, D.C. will meet on Wednesday, March 28, at Blackie's House of Beef, 22nd and M Sts., N.W., to hear Peter Waters, Restoration Office, Library of Congress and internationally-known book conservator, restorer, and binder, speak on "Library Disasters Revisted." The dinner will be $6.75 and reservations must be prepaid and sent to James McGuirl, P.O. Box 7108, Washington, D.C. 20044, by Friday, March 23.

Cecil Hobbs Attends Australian Symposium on Southeast Asia

Cecil Hobbs, Honorary Consultant in Southeast Asian Bibliography, and former Head of the Southern Asia Section of the Orientalia Division, participated in a Symposium on Southeast Asian Library Resources in Canberra, Australia, on February 23-24. The symposium, organized and sponsored by the Australian National University Library, attracted participants from various universities and centers of Southeast Asian studies throughout Australia.

Mr. Hobbs, who is currently Visiting Consultant on Southeast Asia at the Australian National University Library, was the honored dinner speaker on February 23 and spoke on "Recollections of Southeast Asian Studies and the Library of Congress." On the following day, he presented a paper entitled "A Concept of a Southeast Asian Reference and Bibliographical Center" at the session on "Bibliographical Controls" chaired by Mollie Thomson, Deputy Librarian, Macquarie University. [See p. 92 for an announcement of the publication of the *Southeast Asia Subject Catalog*, compiled by Mr. Hobbs.]

Other sessions of the symposium, organized under the leadership of Jean M. Waller, Acting University Librarian, were: "Southeast Asian Studies and Library Resources in Australia," chaired by Enid Bishop, Asian Studies Librarian, Australian National University; "Acquisition and Development of Southeast Asian Resource Materials," chaired by I. D. Raymond, Librarian, University of Adelaide; and "Development of Possible Programs for Future Action," chaired by Harrison Bryan, University Librarian, University of Sydney.

In a recent letter to the Information Office, Mr. Hobbs made the following comments and observations concerning his consultantship, the Australian National Library, and the international influence of the Library of Congress:

> During the course of my most interesting activities as Consultant on Southeast Asia Area Studies here at The Australian National University, I am finding the Library quite a contrast to the Library of Congress. In another way, however, I feel that I am still at LC because I feel the atmosphere and the influence of LC on many sides: the various LC publications being used by the numerous employees in this Library; the copies of LC cards in the Library card catalog; and they are now in the process of changing over from the Bliss Classification System to the LC Classification, which was started in 1966.
>
> As I see the continued and extensive use of the *LC Catalog of Printed Books, LC National Union Catalog, LC National Union Catalog: Cumulative Author List, New Serial Titles,* and other publications issued by the Processing Department, it should hearten those who had a hand in the preparation of these valuable works for the cataloger and others in Australia who make use of them.
>
> Likewise, those works prepared by various persons within the Reference Department–*A Guide to the Official Publications of the Other American Republics, Africa, South of the Sahara, French-speaking West Africa . . . , Southeast Asia Subject Catalog,* and *Far Eastern Languages Catalog*–are all proving most useful to both the library staff and to faculty and students of The Australian National University.
>
> It causes me to realize once again the influence that the Library of Congress has in various research centers throughout the world, especially in those institutions where the LC classification is being used.

AFI to Honor John Ford

John Ford will receive on March 31, the first of what will become an annual award for life achievement in filmmaking, to be given by the American Film Institute. The award recognizes individuals whose talent has fundamentally advanced the art of filmmaking and whose work has "stood the test of time."

In announcing the award, Charlton Heston, Chairman of the AFI Board of Directors, noted that "Ford's films are a creative tapestry representing over 50 years of exploring the American experience on film."

Born Sean Alloysius O'Fenney in 1895 in Cape Elizabeth, Maine, Mr. Ford has directed more than 90 feature films in his distinguished career which began in 1917. More than 30 of Mr. Ford's films are preserved in the Motion Picture collections of the Library of Congress.

McCormick Appointed Public Printer

Thomas F. McCormick, nominated on January 16 by President Nixon to be the 16th Public Printer of the United States, was confirmed by the Senate on February 8. Mr. McCormick, a native of Massachusetts and resident of Connecticut, attended Holy Cross College in Worcester, Mass., where he graduated in Business Administration in 1950. He then served as a commissioned officer with the U.S. Navy until 1953 when he joined the staff of the General Electric Company as a Financial Management Trainee. Mr. McCormick held increasingly responsible positions within the company and was Manager of the Power Generation Strategy Development Department of GE at the time of his appointment as Public Printer. Mr. McCormick has long been an active leader in the printing industry and served on the Board of Directors of the Printing Industry Association of East-Central New York. He is married and has four children.

As Public Printer, Mr. McCormick will head the U.S. Government Printing Office, which executes orders for printing and binding placed by the Congress and the departments and offices of the Federal Government. The Congressional Joint Committee on Printing acts as GPO's board of directors.

Thomas J. Galvin Promoted at Simmons College

Thomas J. Galvin, formerly Director of Students, School of Library Science, Simmons College, has been promoted to Associate Director of the School. Mr. Galvin, author of *Problems in Reference Service: Case Studies in Method and Policy* (1965) and *Current Problems in Reference Services* (1971), has served in many capacities in the American Library Association; is editor for the "Problem-Centered Approaches to Librarianship" series, published by the R. R. Bowker Company; and is widely known as a writer, speaker, and consultant. In 1972 he was the recipient of the Isadore Gilbert Mudge Citation presented by the Reference Services Division of the American Library Association.

Mr. Galvin will be responsible for the administration of the School of Library Science, including both the master of science program and the recently announced doctor of arts program which will be offered for the first time in September 1973.

Moravian Church Offers Course in German Script

The Archives of the Moravian Church in Bethlehem, Pa., will once again offer a summer course in the study of German script. In its third year, the program provides training in reading German script of the 18th and 19th centuries, given by staff members of the Archives. Classes will begin on June 11 at the Archives, 1228 Main St., Bethlehem, Pa. 18018 and will continue through June 22. Tuition is $125 with an additional charge of $15 for materials. Participants are required to have a reading knowledge of German. Additional information is available from the above address.

Berkeley Initiates Certificate Program in Library Science

The School of Librarianship of the University of California at Berkeley has initiated a new degree program leading to one of three certificates: a Certificate of Completion of a Graduate Curriculum in Bibliography, a Certificate of Completion of a Graduate Curriculum in Library Automation and Information Science, or a Certificate of Completion of a Graduate Curriculum in Library Management. The certificate will be awarded on the basis of completion of an approved program of 30 quarter units, or approximately a year's full-time study beyond the Master of Library Science degree. Admission to the program requires possession of an MLS degree or the equivalent.

The program will be of special interest to professional librarians wanting to increase and update their knowledge of the field and to new graduates of MLS professional degree programs who wish to prepare themselves more thoroughly for specialized work in library and information science. Applications for admission to the certificate program are available from the School of Librarianship, University of California at Berkeley, Berkeley, Calif. 94720. Applications for the program beginning in the fall of 1973 had to be received by March 1.

Guide to College Archives Published by SAA

The Society of American Archivists has published a new directory, *College and University Archives in the U.S. and Canada,* an updating of a 1966 list. Arranged by state and province, entries give the name of the university's archivist, the percentage of time he or she spends as university archivist, and the approximate volume of the institution's records.

Distributed free to contributing and institutional members of the society, it is for sale for $2 from the Society of American Activists, Rackham Building, University of Michigan, Ann Arbor, Mich. 48104.

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